

# **ANNA PASZTOR**

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## **HONORS & AWARDS**

- **City Corps Artist Grant to create "Love Tree" Public Space Installation, Department of Cultural Affairs, New York, 2021**
- **"Stay Where You Are" - Honorable Mention, UK Seasonal Short Film Festival, London, 2019**
- **Recipient of a grant from Puffin Foundation to develop "Entropy" interactive multimedia installation, New Jersey, 2019**
- **Recipient of a scholarship from Harvestworks to develop "Dancing Windows" interactive multimedia installation, New York, 2016**
- **Recipient of a Manhattan Community Grant from the Lower Manhattan Cultural Council, New York, 2008**
- **Participant in the Immigrant Artist Mentorship Program, New York Foundation of Arts, 2008**
- **Recipient of a Residency Grant from Outpost Artists' Resources, Brooklyn NY 2007**
- **Recipient of a Grant from the Luso-American Foundation for Artistic Research to Study Movement Analysis in the Laban/Bartenieff Institute of Movement Studies New York 2003-2004**

- Recipient of a Grant from the Gulbenkian Foundation for Artistic Research to Study Movement Analysis in the Laban/Bartenieff Institute of Movement Studies New York 2003-2004
- Recipient of an Award from the Portuguese Cultural Ministry to produce and choreograph “Mirages” 1999
- Recipient of an Award from the Portuguese Cultural Ministry to produce and choreograph “Bells” 1997
- Recipient of an Award from the Calouste Gulbenkian Foundation to choreograph “Pick Up” 1994
- Recipient of a Grant from the Portuguese Cultural Institute to research Portuguese Contemporary Theater 1988
- Recipient of a Grant from the Hungarian Ministry of Education to research Portuguese Contemporary Theater 1988

#### **AUXILIARY PRIZES**

- “Best Theatrical Presentation of the Year 1990”: “Beasts” a play based on novels of M. Torga, directed by Joao Brites; Assistant Director; Teatro O Bando, Lisbon, Portugal, 1990
- “Best Direction” prize at the National Festival of Independent Theaters “Aufact” directed by Erzsebet Gaal, Movement Theater; Actress; Godollo Studio, Szkene Theater, Budapest, Hungary, 1986

#### **FESTIVALS**

- "The Loan", short comedy, *Mott Haven Film Festival*, Script, Production, Direction, Camera, Editing, Bronx, 2020

- "Stay Where You Are" short video, *UK Seasonal Short Film Festival*, Video Artist, London, 2019
- "Why didn't you trust me?" short video, *Every Woman Biennial*, Director, Producer, Videographer; New York, 2019
- "Stay Where You Are" short video, *Experimental Intermedia Art*, Video Artist, New York, 2019
- "Why didn't you trust me?" short video, *Expanded Intermedia Art Triennial*, Director, Producer, Videographer; Belgrade, Serbia, 2016
- "UDHR-2005" short video, *Expanded Intermedia Art Triennial*, Director, Producer, Videographer; Belgrade, Serbia, 2016
- "Why didn't you trust me?" short video *ACE Film Festival*, Director, Producer, Videographer; New York, 2008
- "Why didn't you trust me?" short video, *Current Canyon Festival*, Director, Producer, Videographer; Baltimore 2007
- "Dogma I", *Festival of New Trends on Stage "NEW STAGES"*; Choreography; Choreographer, Performer; Alvito, Portugal 2000
- "Mapping"; performance directed by Jon Rose, *International Festival of Experimental Music "CO-LAB"*; Performer, Oporto, Portugal 1999
- "Mirages" Choreography, *Festival of New Trends "CRIATIVA99"*; Choreographer, Performer, Costume Designer, Videographer, Beja, Portugal 1999
- "THEATER IN EDUCATION"- Presenter, *Educational Conference* organized by the Town Council of Palmela, Portugal 1997

- **“The Woman of Ch”, Choreography; *Festival of Dance and Theater “CITEMOR”*; Choreographer, Performer, Costume Designer, Videographer, Portugal 1996**

## **ARTISTIC EXPERIENCE 1986-present (Hungary, Portugal, USA)**

### **VISUAL ARTS (Digital & Mixed Media)**

- **"Beautiful Disasters" Solo Show, Solas Studio, New York, 2023**
- **" Ghost" video presented as Telematic Performance in collaboration with the musicians/sound artists Jane Wang, Ximena Alarcon, and Gloria Damijan, NowNetArts Conference, 2022**
- **"I Am Reaching Out" video presented as Telematic Performance in collaboration with the sound artist Gloria Damijan, NowNetArts Conference, 2021**
- **"Love Tree" Public Space Installation, Carmen Pabon Community Garden, New York, 2021**
- **"Spirit of Sword" video for the composition of Qi Mengjie, University of California, 2021**
- **"2020" - Multimedia/NetWorkArt, Telematic Performance through the Internet with Video, Live Musicians, Dramaturgy based on Rilke: The Notebooks of Malte Lauridge Brigge", - NowNetArts.org/series, 2020**
- **“Entropy” - Three-channel video installation, Harvestworks Gallery, Governors Island, 2019**

- **"Golden Age" - Transmedia project, Public Installation with Live Body & Dedicated Website, Performer, Set Design, Direction, Astor Place, New York, 2019**
- **"Where Have All The Sane Men Gone?" - Mixed Media Series, Con Artist Gallery, New York 2018-19**
- **Every Woman Biennial, "Why didn't you trust me?" video Director, Producer, Videographer, New York, 2019**
- **Experimental Intermedia Festival, "Stay Where You Are!" 5:38" video, New York, 2019**
- **"Tabua de Xadrez para a Maria" Mixed Media, presented in the group show "Abstract Art", ConArtist Collective, NYC, 2018**
- **"Children 500-5" – Mixed Media, presented in the group show "UnAmerica", Puffin Foundation, NJ, 2018**
- **"NY Dream" – Mixed Media, presented in the group show "New Persons", ConArtist Collective, NYC, 2018**
- **"Children 500-5" – Mixed Media, presented in the group show "People's Choice", Greenpoint Gallery, Brooklyn, 2018**
- **"Once Upon – work in progress video installation presented in the group show "I Am New Here", Bronx-Breeze, 2017**
- **Dancing Windows - interactive video installation presented in the shop window of Saint Helena Pharmacy in the South Bronx, 2016,**
- **Dancing Windows - interactive video installation presented at Governors Island included in TEAMLAB of Harvestworks, 2016**
- **Digital Group presentation of selected digital images, See.me Booth in the SCOPE Art Fair, Miami, 2013**

- **“Why didn’t you trust me?” multimedia installation, Director, Performer, New York Foundation of Arts’ Gallery in Governor’s Island in New York, 2013**
- **“UDHR-II” multimedia installation, Director, Performer, RAW Space, New York, 2013**
- **“UDHR-2005-II” multimedia installation, Director, Performer, Deutsche Bank Gallery New York, 2009**
- **“Why didn’t you trust me?” multimedia installation, Director, Performer, Hungarian Cultural Center in New York, 2008**
- **“UDHR-2005” multimedia installation, Director, Performer, Kumble Theater for the Performing Arts, Long Island University, Brooklyn, NY 2005**
- **“Exteriors/Interiors1998” installation, Direction, Props, Prison of the Monicas, Lisbon, Portugal 1998**

## **DOCUMENTARY**

- **“30th Anniversary Video of PWC” – Documentary about professional women in construction; Direction, Production, Videography, Editing, 9-minute, 2011**
- **“Dig This” –Documentary about the pedagogical project of NCREW, National Association of Commercial Real Estate Women, Direction, Production, Videography, Editing, 23-minute 2010**

## **TELEVISION**

- **“Harlem Stories Today” documentary series aired by Manhattan Neighborhood Network, Direction, Production, Videography, 2010 – 2011**

## **THEATER**

- **“Well, this is the place where people come to live” physical theater based on the “The Notebooks of Malte Laurids Brigge” by R. M. Rilke; Direction, Set Design, Costume Design; Portugal 2000**
- **“Inauguration of Festival Lisbon 94“, Performer; Portugal 1994**
- **“The Awakening of Spring” by F. Wedekind, Scenic Movement; Portugal 1992**
- **“Landscape” directed by Erzsebet Gaal, Movement Theater; Actress; Godollo Studio, Hungary 1987**
- **“Best Direction” prize of the National Festival of Independent Theaters “Aufact” directed by Erzsebet Gaal, Movement Theater; Actress; Godollo Studio, Szkene Theater, Budapest, Hungary, 1986**

## **DANCE**

- **“Hill” dance performance with “non-dancers”; Choreographer, Direction; Almada, Portugal 2002**
- **New version of “Mirages” Choreography, Performer, Set Design, Costume Design; Imaging, Evora, Portugal 2001**
- **“Exteriors/Interiors1999” Dance Performance with “non-dancers”; produced by “Accent” Choreography, Direction,**

**Imaging; Lisbon, Armazens Abel Pereira, Lisbon, Portugal  
1999**

- **“Mirages” Choreography; Choreography, Performer, Set Design, Costume Design; Imaging; Galeria Monumental, Lisbon, Portugal 1999**
- **“Journey” Dance Performance with “non-dancers”; produced by “Accent”; Choreographer, Costume Designer, Videographer; Cadeia das Monicas, Lisbon, Portugal 1998**
- **Founder and President the “Accent”, a non-profit cultural organization to foster dance activities with non-dancers, Lisbon, Portugal 1998**
- **“Bells“ Choreography; Choreographer, Performer, Stage Designer, Costume Designer, Videographer, Teatro Comuna, Lisbon, Portugal 1997**
- **“The Woman of Ch” Choreography; Choreographer, Performer, Stage Designer, Costume Designer, Videographer; Teatro Comuna, Teatro Trindade, Lisbon, Portugal 1996**
- **“Pick up“ Choreography; Choreographer, Performer, Costume Designer, Modern Art Center of the Gulbenkian Foundation, Lisbon, Portugal 1994**

## **PRESS**

- **[Local Artist Performs in a Bathtub at Astor Place](#) Anna Pasztor’s interactive art explores both self-indulgence and virtual identity. NYULOCAL, New York, 2019,**



- **IMENSO SUL “Dances with Journeys, overlapping two cultures” full-page interview with a full-page photograph, Evora, Portugal, 2001**
- **RTP1 “Regions” Informative Magazine, excerpts from “Well, this is the place where people come to live”, First Channel of the Portuguese Public Television, 2000**
- **RTP2 “It’s happening” Cultural Magazine interview about “Well, this is the place where people come to live”, the Second Channel of the Portuguese Public Television, 2000**
- **FARO DE VIGO “Dance and songs are ideal tools to increase the creative potential of children” about her workshop, Ourense, Spain, 1999**
- **RTP2 “It’s happening” Cultural Magazine, interview about “Mirages”, the Second Channel of the Portuguese Public Television, 1999**
- **EXPRESSO “Mirages” about the choreography “Mirages”, Lisbon, Portugal, 1999**
- **DIARIO DE MANHA “Between two worlds” about the choreography “Mirages”, Lisbon, Portugal, 1999**
- **FLIRT Selection in the “Best of...” about the “Journey”, Lisbon, Portugal, 1998**
- **RTP2 “It’s happening” Cultural Magazine, interview about “Journey”, the Second Channel of the Portuguese Public Television, 1998**
- **EXPRESSO “Dance 97” about the selection of the choreographic project “The woman of Ch”, Lisbon, Portugal 1997**

- **JORNAL DE LETRAS “A Reality is Real” half page article about the Urban Trilogy, Lisbon, Portugal, 1997**
- **JA “Trash-bodies” full-page article about participation with another choreographer in the CITEMOR Festival, Lisbon, Portugal, 1996**
- **PEST MEGYEI HIRLAP “The passion of the Danaides” by Irisz Ujj, about the theater piece “Landscape”, Godollo, Hungary, 1987**

#### **PROFESSIONAL AFFILIATIONS**

- **Solas Studio 2020 - present**
- **New York Women in Film and Television (NYWIFT) 2013 - 2020**
- **ConArtist Collective 2018 - 2019**
- **Bronx Filmmakers Collective 2015-2017**

#### **OTHER**

- **Director/Curator of New York Breeze - Apartment Gallery in the South Bronx 2015-2021**